

**PINA
BAUSCH
FOUNDATION
PROGRAMME
2019/2020
PRESS KIT**

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SEASON 2019/2020
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PRESS RELEASE



10 YEARS PINA BAUSCH FOUNDATION

The Pina Bausch Foundation celebrates its 10th anniversary this 2019/20 season. An extensive programme of events offers many opportunities to engage with Pina Bausch's oeuvre and the work of the Foundation.

A highlight of the season is the double bill *The Rite of Spring – common ground[s]*, which is currently being created in collaboration with the École des Sables in Senegal. It will provide new insights into one of Pina Bausch's most famous choreographies, both for the dancers of this unique ensemble and for an international audience. Following its world premiere in Dakar, the production will be performed at the Wuppertal Opera House from 9th – 12th April 2020 before embarking on an international tour produced in collaboration with London's Sadler's Wells Theatre.

Also in this season, the Pina Bausch Archive will go online to make rare materials from Pina Bausch's artistic estate freely available to anyone in the world. The Foundation has been working to digitise the archive and make it accessible since 2010. The vast collection (which comprises of around 9,000 videos, 200,000 photographs and production materials for all her works) is the basis for re-staging her pieces at the Tanztheater Wuppertal and transmitting them to other companies. During the 2019/20 season, materials from five works will become available, with others following over the coming years.

While celebrating its 10th anniversary, the Foundation is also developing a vision for how to engage with Pina Bausch's legacy in the future. As well as drawing on past experiences, the Foundation invites collaborators, audience members and everyone interested to contribute to the conversation. The invitation is entitled UTOPINA: ideas and dreams about Pina Bausch's art. Two UTOPINA events will focus on the role of the archive and the transmission of her pieces. Both events will be framed by excerpts from a film by Florian Heinzen-Ziob about the work of the Foundation, created in cooperation with the Kunststiftung NRW. Other events in the 2019/2020 season include the launch of an online film edition, the Pina Bausch Fellowship 2020, the conclusion of the global video project Dance! The NELKEN-Line in Wuppertal, and the transmission of pieces to the Semperoper Ballet Dresden and the Opera Ballet Vlaanderen.

SEASON 2019/2020 PROGRAMME



25 OCTOBER 2019

PINA BAUSCH EDITIONS - PALERMO PALERMO

First of a new film series

27 OCTOBER 2019

UTOPINA - KANN MAN KÜSSE ARCHIVIEREN?

5 - 15 DECEMBER 2019

THE SEMPEROPER BALLETT DANCES IPHIGENIA ON TAURUS

Performances in Dresden on 5, 8, 10, 12 and 15 December

1 FEBRUARY 2020

PINA BAUSCH FELLOWSHIP - MEET THE FELLOWS! 2020

25 - 28 MARCH & 9 - 12 APRIL 2020

COMMON GROUND[S] | THE RITE OF SPRING

Collaboration with the École des Sables, Senegal. Performances in Dakar 25 & 28 March, performances in Wuppertal 9 - 12 April

7 JUNE 2020

UTOPINA - WIE SOLL ES WEITERGEBEN?

7 JUNE 2020

DANCE! THE NELKEN-LINE

Large-scale finale to the four-year project: communal dance of the *Spring Summer Autumn Winter* sequences from the piece *Nelken*

13 JUNE 2020

THE ARCHIV GOES ONLINE!

16 - 21 JUNE & 1 - 7 JULY 2020

OPERA BALLETT VLAANDEREN DANCE THE RITE OF SPRING

Performances in Ghent 16 - 21 June, performances in Antwerp 1 - 5 and 7 July

SEASON 2019/2020 HIGHLIGHTS



PINA BAUSCH EDITIONS **PALERMO PALERMO**

The Pina Bausch Foundation has been releasing publications in various formats under the label Pina Bausch Editions since 2016. The first volume in a series of books, *O-Ton Pina Bausch – Interviews und Reden*, was published by Nimbus – Kunst und Bücher. The Pina Bausch Editions take a largely documentary look at the work of Pina and her peers. With them the foundation seeks to stimulate an in-depth engagement with Pina Bausch and her oeuvre and enable a deeper involvement in the choreographer's creative world.

TRANSMISSION **THE SEMPEROPER BALLETT AND OPERA BALLETT VLAANDEREN DANCE WORKS BY PINA BAUSCH**

Forty-five years after its 1974 premiere, the foundation is licencing Pina Bausch's choreography of Christoph Willibald Gluck's opera *Iphigenia on Taurus* to another company for the first time. Amongst other colleagues, several dancers from the original Wuppertal cast are involved in rehearsals for the new production with the Semperoper Ballett. The premiere is in Dresden, 5 December 2019.

In 2017 the foundation licenced the piece *Café Müller* to Opera Ballet Vlaanderen, led by Sidi Larbi Cherkaoui. In June 2020 a production of *The Rite of Spring* (music by Igor Stravinsky) will be premiered in Ghent, followed by performances in Antwerp

UTOPINA

Two events for ideas and dreams about the art of Pina Bausch: a look at the last ten years' projects and developments will hopefully stimulate an exchange between our colleagues and guests about our future approach to Pina Bausch's legacy. Preview excerpts from a film by Florian Heinzen-Ziob about the foundation's work will be shown. This will provide the framework for the events, along with talks and discussions.

Kann man Küsse archivieren? – The first part, in October, will focus on questions and potential generated by the archive.

Wie soll es weitergeben? – In June the focus will turn to forms and perspectives for transmission – licencing and teaching the choreographies.

SEASON 2019/2020 HIGHLIGHTS



PINA BAUSCH FELLOWSHIP **MEET THE FELLOWS! 2020**

On 1 February 2020 in Wuppertal the new recipients of the Pina Bausch Fellowship, a funding programme for dancers and choreographers, will be presented formally and meet the 2019 cohort. As in previous years, the MEET THE FELLOWS format offers the chance for the grant recipients to swap notes and network with each other as well as allowing the public to get to know the fellows. During the weekend the 2019 fellows will describe their residencies and experiences as part of the public Final Lectures event, officially concluding their fellowship year.

The Pina Bausch Fellowship for Dance and Choreography is a funding programme developed jointly by the Arts Foundation of North Rhine-Westphalia and the Pina Bausch Foundation and has been awarded internationally since 2016. Together with a cooperation partner, the fellows have the opportunity to gain new experiences and so are encouraged to explore new forms of expression and develop their individual artistic signature.

COMMON GROUND[S] | THE RITE OF SPRING **DOUBLE BILL IN COLLABORATION WITH THE ÉCOLE DES SABLES,** **SENEGAL.**

For the first part of this double bill, Germaine Acogny, founder of the École des Sables and icon of contemporary African dance, and Malou Airaud, former Tanztheater Wuppertal dancer, will create a new work in which they explore their choreographic heritages and share experiences. For the second part Pina Bausch's Rite of Spring will be rehearsed with an ensemble chosen especially for the production, made up of dancers from various African countries with varied dance backgrounds. The double bill will be performed in March 2020 in Dakar and 9–12 April 2020 at Wuppertal Opera House. From June 2020 an international tour will begin, in partnership with Sadler's Wells, London, starting with performances in Paris and Amsterdam.

Supported by the German Federal Cultural Foundation, the Ministry for Culture and Science for the State of North Rhine-Westphalia and the Goethe Institute.

Tickets for Wuppertal will go on sale on 12 December 2019 via Kulturkarte Wuppertal.

SEASON 2019/2020 HIGHLIGHTS



THE ARCHIVE GOES ONLINE!

13 June 2020 is the day we've been waiting for: the archive will go online! Digitised material for five pieces will initially be made available worldwide, to give as many people as possible access to unique source material from Pina Bausch's archive. And that is just the start. Each year further pieces and categories will be added and the scope broadened.

Pina Bausch bequeathed a diverse and extensive artistic heritage. On 3 August 2009, following her death and in line with her wishes, her son Salomon founded the Pina Bausch Foundation, a charitable trust which owns her entire artistic legacy. The foundation's role is to carry Pina Bausch's oeuvre into the future. It works to make her art accessible to the public in as broad a way as possible, initially by incorporating her artistic legacy into a digital archive. The ultimate aim of this work is to make it possible for future generations to experience Pina Bausch's oeuvre by ensuring her pieces are continually realised on the stage in the future.

To this end the foundation has realised various projects in the last ten years. They include licencing and teaching Pina Bausch's choreographies to international companies, organising educational projects and holding exhibitions such as Pina Bausch und das Tanztheater, shown in 2016 at the Bundeskunsthalle in Bonn and Martin-Gropius Bau in Berlin.

FACTS

- Founded 3 August 2009
- Legal form: independent foundation under civil law
- Status: charitable, according to paragraph 52 of German tax legislation
- Founder: Salomon Bausch
- Based in Wuppertal, Germany

- Director of the executive board: Salomon Bausch
- Deputy director of the executive board: Madeline Ritter

- Advisory board: Elisabeth Hayes (chair), Dominique Mercy (deputy chair), Anne Teresa De Keersmaecker, Michael Morris, Pedja Muzijevic

PINA BAUSCH CHOREOGRAPHIES LICENCED TO OTHER COMPANIES SO FAR

WIND FROM WEST

In partnership with the Juilliard School, New York, and the Folkwang University of the Arts, Essen. Premiered 22 November 2013

FOR THE CHILDREN OF YESTERDAY, TODAY AND TOMORROW

Bayerisches Staatsballett. Premiered 3 April 2016

THE RITE OF SPRING (DAS FRÜHLINGSOPFER)

English National Ballet. Premiered 23 March 2017, revived 4 April 2019

PINA BAUSCH CHOREOGRAPHIES LICENCED TO OTHER COMPANIES SO FAR

CAFÉ MÜLLER

Opera Ballet Vlaanderen. Premiered 13 May 2017

LE SACRE DU PRINTEMPS (DAS FRÜHLINGSOPFER)

Ballett de l'Opéra National de Paris. Revived 25 October 2017

ORPHEUS AND EURYDIKE

Ballett de l'Opéra National de Paris. Revived 25 March 2018

PINA BAUSCH FOUNDATION

CONTACT



For queries and requests for images and interviews, please do not hesitate to get in touch.

Pina Bausch Foundation

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Wuppertal, 28 May 2019